

# Parade

SUNDAY, OCTOBER 3, 2021 | PARADE.COM



## The Dick Van Dyke Show Turns 60

✦ PLUS  
RON & CLINT HOWARD'S  
NEW BOOK, P. 4



THE FUNNIEST EPISODES



THE GOOFIEST CAST



AND THOSE CAPRI PANTS!

# Personality Parade



## CALL THE MIDWIFE IS BACK

*Call the Midwife* returns to PBS Oct. 3 for its 10th season, featuring the nurses and midwives from Nonnatus House in London's East End with their stories of birth, death, love, hope and community. The year is 1966 and, as the women's rights movement intensifies, Sister Julienne (**Jenny Agutter**) is determined to steer the convent out of its financial quandary as four new student midwives arrive. "One of the things that's really interesting about the show is that it always remains 50 to 60 years behind us, and yet so many of the social attitudes seem the same," says Agutter, 68.

## YOUNG SHELDON GROWS UP

Season five of *Young Sheldon* (Oct. 7 on CBS) seems to have arrived at the point in the story where life-changing events are ahead for Sheldon Cooper (**Iain Armitage**). We know from *The Big Bang Theory* that his dad died when he was 14 and that he walked in on his father with another woman when he was 13. The season four finale looked to be heading in that direction as we saw the newly single Brenda Sparks approach Sheldon's dad (**Lance Barber**) in a bar.



## MADONNA: MORE MYSTERIOUS THAN EVER

The Material Girl allows cameras behind the scenes in her much-anticipated documentary, *Madame X* (Oct. 8 on Paramount+), filmed in Lisbon, Portugal, in 2020. The film follows Madonna's concert performance as *Madame X*, an eyepatch-wearing mysterious globetrotter using music for good. Here are five fun facts you may not know about the Queen of Pop, 63, who was inducted into the Rock & Roll Hall of Fame in 2008.



◀ Madonna was a member of the cheer team at Rochester Adams High School in Rochester Hills, Mich.



◀ Her first children's book, *The English Roses*, was published in 2003. Since then, she has published 18 more.

Madonna opened the Mercy James Centre for Paediatric Surgery and Intensive Care in Blantyre, Malawi, in 2017, naming the center after one of her daughters.

She suffers from brontophobia, a fear of thunder.

▲ Madonna has acted in 19 feature films (including *Desperately Seeking Susan*, *A League of Their Own* and *Evita*) but turned down leading roles in *Showgirls* and *The Fabulous Baker Boys*.

➔ Go to [Parade.com/madonna](http://Parade.com/madonna) for her Top 20 videos.



WALTER SCOTT ASKS...

## DARREN CRISS

The *Glee* star and Emmy winner for *The Assassination of Gianni Versace: American Crime Story*, 34, will be releasing his first album of Christmas songs, titled *A Very Darren Crissmas* (Oct. 8). It includes duets with Adam Lambert, Evan Rachel Wood and an original song, "Drunk on Christmas," featuring Lainey Wilson.

### What was your goal with this Christmas album?

To reintroduce familiar songs in a new way. But I also wanted to take lesser-known songs and make those feel more familiar. And, most importantly, I wanted to take songs that people don't associate with Christmas but I do—like Leonard Cohen's "Hallelujah"—and try to make them feel like Christmas songs.

### What inspired you to write

"Drunk on Christmas"? It's about the end of Christmas, when everything's been done.

There's wrapping on the floor, you've cleaned things, the in-laws have left and there's nothing else to do. It's two people having a sit-on-the couch moment, sipping a glass of cocoa with some SoCo [Southern Comfort] in it.

### What did the Emmy you won for *The Assassination of Gianni Versace* do for your career?

Although the Emmy has just my name on it, the number one thing that I'm most proud of is it's more symbolic and representative of the work of the whole team. It is a validation and celebration of the really hard work of people that I spent a lot of time and energy with creating this role.

### You've accomplished so much. What's the dream going forward?

The dream is to keep doing me, really. I think all you can do is be as true to yourself and try to do as accessible and as valuable work as you can. And, hopefully, in so doing, represent people, giving them visibility and encouragement toward their own place in the cultural conversation.

➔ Will he be headed back to Broadway? Go to [Parade.com/criss](http://Parade.com/criss) to find out.

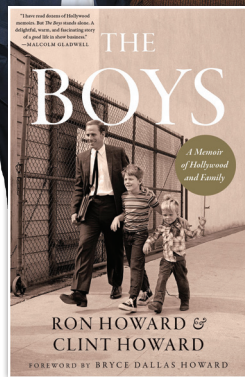


Parade

## Picks

Visit [PARADE.COM/PICKS](http://PARADE.COM/PICKS) for moreThe Boys  
are  
Back

Every now and then a book vividly takes you back to a different time and offers a new perspective. Or, in this case, two perspectives. ***The Boys: A Memoir of Hollywood and Family*** (Oct. 12, William Morrow) by siblings **Ron**, 67, and **Clint Howard**, 62, offers a nostalgic insider peek at their journey from freckle-faced child actors to long careers in Hollywood. In dual narratives, Ron, now an Oscar-winning director, and Clint, a beloved character actor, talk about their start in classics such as *The Andy Griffith Show* and *Gentle Ben*, what it was like to grow up in Hollywood and how a *Happy Days* softball game spawned a showbiz league. Go to [Parade.com/boys](http://Parade.com/boys) for more of our interview. —Megan O'Neill Melle



## DID YOU KNOW?

## Opie Can't Throw That Far

Though that is a fishing-pole-toting 6-year-old Ron walking barefoot in *The Andy Griffith Show*'s whistlin' credit sequence, it was not, however, his superchild strength that hurled a rock 60 feet into the water. That would be a prop master hidden behind a tree.

## Goodbye, Ronny

A young hotshot named George Lucas cast the future filmmaker in *American Graffiti* in the summer of 1972. It would be the last time Ronny, his childhood moniker, would be used for billing. "*American Graffiti* was my coming-of-age story in many ways—not the screenplay, but that summer," Ron says. "Making that film was a tremendous period of growth and excitement and enlightenment and encouragement."

Clint Taught  
the Fonz  
How to  
Pitch

The cast and crew of *Happy Days* (which at times included Tom Hanks, Robin Williams and Rob Reiner) formed a softball team, playing in showbiz leagues and MLB stadiums across the country. And when they needed a pitcher, the Fonz stepped up. "**Henry Winkler** is probably the nicest man on the face of the earth, and yet, when he first started playing, it's not a stretch to say he didn't know which hand to put the glove on," says Clint, who coached the Fonz into a pitcher.

It was a stroke of genius on the part of [*Happy Days* executive producer] Garry Marshall, Ron says of the league. "We traveled the country, playing in major league stadiums. It was wild and really memorable."



## What was it like writing this book together?

**Clint:** Growing up, Ron and I never talked shop. So Ron tells these stories about working on *Music Man* and *Playhouse 90* and *American Graffiti*. I just thought, *Man, this is really interesting.*

**Ron:** I was taken by how much fun Clint's sections were. They were revealing, the emotions are there and it's real and palpable, but so is the wit and the sense of humor. Clint always struck me as a guy who was wise beyond his years with a different sensibility than mine—one that I admire and envy for its spirit, energy and coolness.

## How would you two spend an ideal day together?

**Clint:** If my hips could hold out, it would be playing a round of golf with Ron.

**Ron:** In the bleachers at **Dodger Stadium**. We had a lot of great conversations sitting out in the bleachers, out in center field, watching the Dodgers play.



## Looking back, which roles bring you the most joy?

**Clint:** Getting to work on *The Red Pony* with **Henry Fonda** and **Maureen O'Hara** and **Ben Jonson**.

**Ron:** *The Andy Griffith Show* experience is just something that I'll always cherish. On the filmmaking side, there was something about depicting what the astronauts and mission controllers experienced and achieved in *Apollo 13*. That is rare. Plus, I got back together with my friend Tom Hanks.



## THE GREATEST HITS LIST

It's a family affair! Here are just a few of the brothers' favorite projects. Go to [Parade.com/hits](http://Parade.com/hits) for more.

—Dillon Dodson



***The Andy Griffith Show*** (1960–68) Ron played fresh-faced Opie, while Clint debuted as cowboy-costume-wearing Leon, who was always clutching a PB&J sandwich.

***Star Trek: The Original Series*** (1966)

Clint has played four different roles across four eras of *Star Trek*, including his franchise debut at age 7 as Balok, the adult commander who only looked like a child.

***Gentle Ben*** (1967–69)

A tame bear is his pals with Clint's Mark, the son of Florida Everglades game warden Tom Wedloe (Dennis Weaver), in this CBS classic family TV series.

***Happy Days*** (1974–84)

What's more memorable than the rockin' and rollin' depiction of humble 1950s family life, starring a young adult Ron as Richie Cunningham?



***A Beautiful Mind*** (2001) Ron took home the Best Picture and Best Director Oscar trophies for his feature film examining mathematician and cryptographer John Nash (Russell Crowe) on his path to a Nobel Prize.

Go to [Parade.com/howard](http://Parade.com/howard) to find out how Ron's four kids are following in his footsteps.



## Ask Marilyn

By Marilyn vos Savant

My neighbor, who lives alone, had COVID and now suffers from a greatly reduced sense of smell. She said that when she isn't sure if a food is fresh, she offers a bite to her dog to see if he takes it, because dogs won't eat spoiled food. Is there any truth to this?

—Abbie Cheng, Queens, N.Y.

No. The belief is common, as dogs so seldom get food poisoning. But that's because their stomachs are far more acidic than ours, and their digestive tracts are much shorter. This allows them to handle all sorts of rank stuff, including rotting garbage, that would make us deathly ill, and they will often gobble it up with gusto. Yet we should never feed our beloved animal companions anything that isn't fresh.



Send questions to [marilyn@parade.com](mailto:marilyn@parade.com)

## Numbrix®

Complete 1 to 81 so the numbers follow a horizontal or vertical path—no diagonals.

61		63		79		77		75
55								25
49								21
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Visit [Parade.com/numbrix](http://Parade.com/numbrix) for more Marilyn vos Savant Numbrix puzzles and today's solution.

### 10/03/21 MAGAZINE

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### BLUEBERRY

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# The Dick Van Dyke Show Turns 60

There are so many things to love about this enduring sitcom and its talented star, Dick Van Dyke, now 95.

By Mara Reinstein



## The Year Was 1961...

Creator and producer **Carl Reiner**—a writer and actor for Sid Caesar's variety shows—was originally slated to star. The pilot for the show, titled *Head of the Family*, was rejected by the network, but producer Sheldon Leonard liked what he saw and decided to retool it with a new star. Reiner stayed on, playing TV host Alan Brady.

## Heeeeere's Johnny?

The finalists for the role of Rob were down to two: comedian **Johnny Carson** and Van Dyke. Because the latter had a little more name recognition, thanks to Broadway's *Bye Bye Birdie*, he landed the job. Carson started hosting *The Tonight Show* in 1962.



## Pillow Talk

Rob and Laura slept in twin beds because network censors did not allow TV couples to bunk together back in the day. The exception: Ozzie and Harriet Nelson in *The Adventures of Ozzie and Harriet*, as the two were married in real life.

## Those Pants!

Moore objected to scripts that called for Laura to vacuum the living room in a dress and high heels like June Cleaver did. A young mother at the time, she told producers that she performed household chores in comfortable clothes. The result? Laura's trademark capri pants.



Anyone who tuned in to CBS on Oct. 3, 1961, at 9:30 p.m. ET saw something special: the debut of a sitcom that, on its surface, resembled *Leave It to Beaver* and *Father Knows Best* but was actually smarter and more sophisticated. *The Dick Van Dyke Show* centered around affable Rob Petrie (Van Dyke), who struggled to juggle his harried job as a writer for a variety show with his home life in the suburbs with wife Laura (Mary Tyler Moore) and a young son.

"Instead of relying on typical sitcom tropes, it depicted real people with real frailties interacting with each other," says Vince Waldron, author of *The Official Dick Van Dyke Show Book*. The show ran for five seasons, garnered 15 Emmys and, all these decades later, remains watchable and quotable. In honor of its 60th anniversary, here's a celebration of the TV classic—and the legend who still makes us smile.

## Danny Thomas to the Rescue

CBS planned to cancel the show after its first season because of low ratings. That prompted co-producer Thomas to personally plead with network executives to keep the show on the air. They reconsidered and it picked up a fan base during summer reruns.



## Backstage Drama

Behind the scenes, Van Dyke admitted that he people-pleased to a fault, and years later, in 1972, he checked into a hospital for alcohol addiction. Meanwhile, Moore complained of dizziness, weight loss and blurred vision. Presuming she was overworked, she later learned these were symptoms of Type 1 diabetes.

## Applause Sign

The show was filmed before a live studio audience—with three exceptions. One was during production of "Happy Birthday and Too Many More," which was filmed shortly after President John F. Kennedy was assassinated in Dallas.



## Behind the Music

The show's opening remains memorable because of Van Dyke's stumble over the living room ottoman. And though audiences hear only an instrumental theme, lyrics do exist: In fact, co-star Morey Amsterdam wrote them! Visit [Parade.com/song](http://Parade.com/song) for the words.

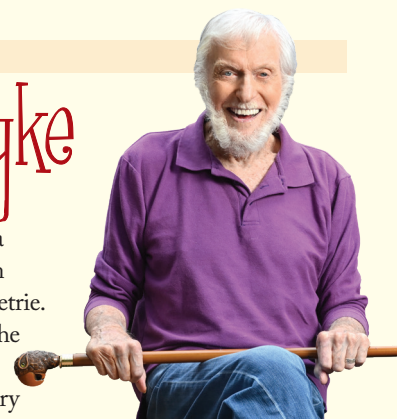


## A Sort-of Sequel

In 1971, Van Dyke played a local television talk show host not named Rob Petrie in *The New Dick Van Dyke Show*. (**Hope Lange** played his wife.) Although Reiner developed the series, it was not a success and ended after three seasons.

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# Young at Heart Dick Van Dyke



The Missouri native had just won a Tony Award for *Bye Bye Birdie* on Broadway when he was cast as Rob Petrie. "What made him so special was that he had the qualities of an introvert but could instantly switch to being this very talented performer with great physicality," Waldron says. Now 95, the song-and-dance man—who received the prestigious **Kennedy Center Honor** in 2021—lives in Los Angeles with his wife of nine years, makeup artist Arlene Silver, and has four children.



## WHY HE WON'T RETIRE

"I just love the work. I love to do it. If you're doing something you like doing, then why retire from it? It doesn't make sense."



## WHY HE STILL LOVES DANCING

"I do a little dancing every day. Any kind of movement like that will help keep joints and bones moving. And my wife keeps me young! She has a lot of energy. She's a singer and a dancer, so we do musicals around here all day."



## HIS FANS' FAVORITE ROLES

"I think mostly *Mary Poppins* [1964] and *Chitty Chitty Bang Bang* [1968]. I'm getting a lot of letters from kids who have just discovered those old movies. I know that I'll be remembered more for Bert than anything. I'm happy about it."



## ON HIS PLANS FOR TURNING 100

"I remember **George Burns** booked himself at the Palladium [theater]. He didn't quite make it there, but at least he had an optimistic outlook. I've got nothing booked yet! There's an old saying: 'Sing like nobody can hear you, dance like nobody can see you and love like you've never been hurt.' That's a good way to live. That's my motto."



Visit [Parade.com/silver](http://Parade.com/silver) for the secret to Van Dyke's marriage.

COVER CLOCKWISE FROM MAIN: MARIO CASILLI/GETTY IMAGES; CBS/GETTY IMAGES (2); MICHAEL OCHS ARCHIVES/GETTY IMAGES; NBC/UNIVERSAL VIA GETTY IMAGES; CLOCKWISE FROM TOP LEFT: CBS VIA GETTY IMAGES; MARVIN JOSEPH/THE WASHINGTON POST VIA GETTY IMAGES; REUTERS/JOSHUA ROBERTS/NEWS/COM; ROYANNE MCCANN/GETTY IMAGES; FILMPUBLICITYARCHIVE/UNITED ARCHIVES VIA GETTY IMAGES; EVERETT COLLECTION; CBS VIA GETTY IMAGES; AXELLE/BAUER-GRIFFIN/FILMAGIC/GETTY IMAGES; CBS; DON ORNITZ/TV GUIDE/EVERETT COLLECTION; CBS; EVERETT COLLECTION



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# The Rest of the Gang



## MARY TYLER MOORE (1936–2017)

**ROLE** Laura Petrie, Rob's ebullient and supportive wife

**BACKSTORY** Van Dyke initially objected to the hiring of Mary Tyler Moore to play his wife because, at age 24, she was 11 years his junior. But the onscreen chemistry between the actor and the former dancer—who had been passed over to play Danny Thomas' daughter on his self-titled show—proved undeniable.

**AFTER THE SHOW** Moore, of course, went on to star in and co-produce the groundbreaking sitcom *The Mary Tyler Moore Show* from 1970 to '77 and scored an Oscar nomination for playing an icy wife and mother in *Ordinary People*. In her last TV appearance, in 2013, she reunited with *Moore Show* co-stars Betty White, Cloris Leachman, Valerie Harper and Georgia Engel on an episode of the sitcom *Hot in Cleveland*.

## ROSE MARIE (1923–2017)

**ROLE** Sally Rogers, one of three comedy writers for *The Alan Brady Show*

**BACKSTORY** Witty, wisecracking and independent, Sally was the rare woman on TV who worked a full-time job—in a male-dominated career field, no less.

**AFTER THE SHOW** Rose Marie appeared on *The Love Boat*, *Cagney & Lacey*, *Murphy Brown*, *Wings* and *Suddenly Susan* and was a regular on the game show *The Hollywood Squares* between 1966 and 1980.



## MOREY AMSTERDAM (1908–96)

**ROLE** Buddy Sorrell, the doughnut-eating, coffee-drinking writer for *The Alan Brady Show*

**BACKSTORY** The comic and writer was a veteran

of vaudeville, radio and early television when he was cast as Buddy. After the first season, he lost 55 pounds and had cosmetic surgery to remove the skin under his chin to make his character appear younger.

**AFTER THE SHOW** He appeared in TV specials, including *Comic Relief* in 1992 and *The Dick Van Dyke Show Remembered* in 1994.



## LARRY MATHEWS (1955–)

**ROLE** Ritchie Petrie

**BACKSTORY** Mathews was just 5 when he got the part.

**AFTER THE SHOW** The 1976 UCLA grad worked as an account exec. He reprised his role for *The Dick Van Dyke Show Revisited* (2004).

## ANN MORGAN GUILBERT (1928–2016)

**ROLE** Millie Helper, Laura's gabby next-door neighbor

**BACKSTORY** Her decades-long career began in the 1950s as a singer in the *Billy Barnes Revue*.

**AFTER THE SHOW** She was a regular as feisty Grandma Yetta on the 1990s sitcom *The Nanny*.



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## Funniest Episodes

All 158 installments of *The Dick Van Dyke Show* (now streaming on Hulu) provide at least one belly laugh. Here are four of the most hilarious must-sees. Go to [Parade.com/show](https://www.parade.com/show) for more iconic episodes.

### **"IT MAY LOOK LIKE A WALNUT!" (season 2, episode 20)**

**PLOT** The morning after watching a horror movie, Rob worries he is the last remaining earthling in a world under the influence of Kolak (guest star Danny Thomas) from a strange planet.

**WHY IT WORKS** In this *Twilight Zone* parody, "reality is thrown out the window," Waldron says. "There's something odd and compelling about Rob dealing with something so offbeat."

### **"THAT'S MY BOY??" (season 3, episode 1)**

**PLOT** For a flashback episode, Rob recalls the time he became convinced he and Laura were given the wrong baby to take home from the hospital.

**WHY IT WORKS** It builds to a twist ending—prompting one of the longest laughs in sitcom history. And it gives absurd context to the anxiety-inducing reality of welcoming a new baby into the family. "The writers took a very human situation and turned it into gold," Waldron says.

### **"NEVER BATHE ON SATURDAY" (season 4, episode 27)**

**PLOT** Laura gets her big toe stuck in a hotel bathtub spigot on the Petries' second honeymoon.

**WHY IT WORKS** Written by Reiner, it "had the audacity to have a beautiful performer naked in a bathtub and surrounded by bubbles for a half-hour on network TV," Waldron says.

### **"COAST TO COAST BIG MOUTH" (season 5, episode 1)**

**PLOT** A jittery Laura accidentally reveals on a national game show that Alan Brady is a toupee-wearing baldy.

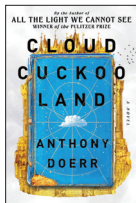
**WHY IT WORKS** This classic earned its writers an Emmy. "It's a tour de force for Mary Tyler Moore," Waldron says. "She has such believability that the audience has empathy for her. That made it hilarious."

# Books

WE LOVE

## CLOUD CUCKOO LAND

Pulitzer Prize-winning author **Anthony Doerr** (*All the Light We Cannot See*) returns with *Cloud Cuckoo Land* (Scribner), \$30, about characters connected by a long-lost ancient Greek manuscript through a mingling of time frames—15th-century Constantinople, present-day Idaho and a future spaceship. It's also, he says, a tribute to librarians, the "stewards of human memory. Without them, we lose perhaps our most important windows into the human journey." Here, he shares why he likes blending worlds and what he's reading this fall. —Dillon Dodson



**Why write about the preservation of storytelling?** Probably because I'm getting close to 50, and though I still feel and behave like a kid most of the time, my eyesight is fading and I can apparently injure myself while sleeping. I'm realizing that everything—youth, hairlines, memories, civilizations—fades. And the amazing technology that is a printed book seems to be one of the few human inventions that has outlived generations.

**Why "cloud cuckoo land" as the title and theme in this novel?**

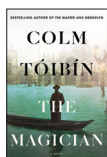
It has come to mean both a delightful fantasyland with no suffering and an absurd pipe dream unconnected to reality. It's considered a waste of time to live in a cloud cuckoo land, but isn't there also something beautiful about the human propensity to dream of better places?

**What do you enjoy about connecting characters separated by geography or time?** It feels as though every day, science discovers more about how interconnected everything is. Not feeling well? Could be a disruption to the trillions of microbes living inside your gut. Hazy skies in New York? Could be wildfires in British Columbia. I love to echo and dramatize interdependencies.

**What book do you most recommend to friends and family?**

**Why We Sleep: Unlocking the Power of Sleep and Dreams** [Scribner, \$18] by Matthew Walker. Sleep is such a fascinating riddle.

The book is a wonderful reminder of how much we still don't know.



**What new books are you excited to read?** I've already ordered Maggie Nelson's *On Freedom: Four Songs of Care and Constraint* [Graywolf Press, \$27], Colm Tóibín's *The Magician* [Scribner, \$28] and Lauren Groff's *Matrix* [Riverhead, \$28]. All three are absolutely exquisite writers.

**Do you have a favorite book of 2021?** So far, it's Lucy Jones' *Losing Eden* [Pantheon, \$27], a survey of the latest science on why we're healthier and happier when we spend time outdoors.



Available in bookstores and online

# What America Eats



## TRISHA YEARWOOD'S SUPERSTAR BRUNCH

These savory-sweet burgers from Trisha Yearwood's new cookbook, *Trisha's Kitchen*, will steal the spotlight at your next gathering. "Breakfast on the weekends has always been a big deal at my house," says Yearwood. "I made this incredibly hearty burger for my family one weekend when I was testing recipes for a new season of *Trisha's Southern Kitchen*, and it became an instant classic."

### BREAKFAST BURGERS WITH HOT MAPLE BUTTER

In a large bowl, combine ½ lb bulk maple-flavored breakfast sausage, ½ lb lean ground beef, 3 Tbsp chopped parsley, 1 tsp kosher salt and ½ tsp freshly ground black pepper. Divide mixture into 4 (4-inch) patties.

Heat a large cast-iron skillet over medium until warm. Add 2 Tbsp butter. When butter has melted, add patties. Pan-fry 3–4 minutes per side or until evenly browned, using a spatula to flatten patties as they cook. Top each with 1 slice of sharp cheddar cheese (4 slices total) to melt. Transfer to a paper-towel-lined plate.

Meanwhile, in a medium bowl, whisk ½ cup heavy cream, ½ cup whole milk and 2 large eggs until thoroughly combined. Dip 4 burger potato buns briefly into cream mixture to coat, about 10 seconds per bun half. Let excess drip off; place buns in skillet. Pan-fry 2 min-



Visit [Parade.com/trisha](https://www.parade.com/trisha) for Yearwood's fun Camo Cake recipe.

utes per side or until golden brown and cooked through. Transfer to a plate.

In a small saucepan over medium-low, melt 4 Tbsp butter. Whisk in 1 Tbsp pure maple syrup and 1 Tbsp hot sauce (such as Tabasco) until fully combined. Remove from heat.

Divide 1 avocado, sliced, and patties among bottom bun halves; drizzle with a little maple butter. Top with bun tops; drizzle with more maple butter. Serve immediately. Serves 4.