

Parade

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Plus

CHEESY
CHICKEN
CHILI, P. 4

A close-up portrait of Julie Andrews, looking slightly to the right of the camera with a gentle smile. She has short, styled blonde hair and is wearing large gold hoop earrings. Her attire consists of a light pink collared shirt tucked under a matching pink cardigan.

Julie Andrews

ON HER ENCHANTED CAREER, HER
TROUBLED CHILDHOOD AND THE
WICKED FUN OF HER LATEST ROLE

Personality

Parade



WALTER SCOTT ASKS...

JAMES MARSDEN

The *X-Men*, *Westworld* and *Enchanted* star, 47, takes on the fate of humanity as Stu Redman in *The Stand* (Dec. 17 on CBS All Access). The limited series, which also stars Whoopi Goldberg and **Jovan Adepo**, revisits

Stephen King's apocalyptic story of a world devastated by a plague that wipes out 90 percent of the population and then plunges survivors into a life-and-death struggle between good and evil.

Why a series about a plague during the COVID-19 pandemic? The book is over 40 years old and it's one of Stephen's greatest hits. We had not planned for COVID this year. Once you get into the show, it becomes less about a pandemic and more about what happens to humanity afterwards.

Who is Stu Redman? Stu is basically an ordinary man from a small town in East Texas, a blue-collar worker.

He's thrust into the middle of this plague and, inexplicably, he's immune to the virus. He doesn't speak much, but when he does, there's real purpose behind it. These types of people with moral integrity—that do the right thing even when no one's looking—need to be celebrated more.

Word is there's a new ending to the story, written by Stephen King himself. We're trying to stay

as faithful to [the book] as possible, but we have a really special treat in that Stephen King wrote the ninth episode, which is a coda to his book.

Is there going to be a sequel to Disney's *Enchanted*, in which you played Prince Edward? I've heard they're trying to work on a script. It does look a little more optimistic than five years ago.



Rom-com or action film—what's his favorite? Go to Parade.com/marsden to find out.



Celebs Give Back

For season two of *Celebrity IOU* (Dec. 14 on HGTV), twins **Drew** and **Jonathan Scott**, 42, will be joined by singer-actress **Zoëy Deschanel** (Jonathan's girlfriend), Justin Hartley (*This Is Us*), Allison Janney (*Mom*) and Rainn Wilson (*Utopia*) as they surprise friends and loved ones with home upgrades. "It's amazing to see someone who is extremely successful be grounded enough to remember the people who helped them get there," Jonathan says.



VIOLA DAVIS GETS REAL
How to Get Away With Murder star Davis, 55, takes on the real-life role of the "Mother of the Blues" in Netflix's *Ma Rainey's Black Bottom* (Dec. 18). Set in Chicago in 1927, the film takes place during a recording session at which tensions rise as blues vocalist Ma Rainey faces off with her white manager and producer over control of her music. Here are some facts about the South Carolina-born actress.

► At the age of 2, she was taken to jail along with her mom—an activist during the civil rights movement—when she was arrested during a protest.

► Davis was the uncredited voice of the parole board interrogator who questions Danny Ocean (George Clooney) in the first scene in *Ocean's Eleven* (2001)

► She's a second cousin of **Mike Colter**, best known as Marvel's Luke Cage.

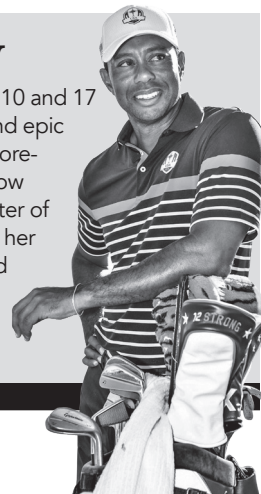
► In 2017, when she won an Academy Award, she became the first Black actress to win the Triple Crown of Acting: **Oscar** (*Fences*), **Emmy** (*How to Get Away With Murder*) and **Tony** (*Fences* and *King Hedley II*).

► Davis has remained a booster of her hometown of Central Falls, R.I., donating and raising money for the city's library and high school.



Tiger Woods: The Untold Story

Legendary golfer Woods, 44, is the subject of *Tiger* (Jan. 10 and 17 on HBO and HBO Max), a revealing look at his rise, fall and epic comeback. The two-part documentary features never-before-seen footage and revealing interviews with those who know him best, as well as Rachel Uchitel, the woman at the center of the scandal that turned his career upside-down, breaking her silence for the first time. "The goal was an unflinching and intimate portrait of a man who, like all of us, is imperfect and inherently human," say directors Matthew Heineman and Matthew Hamachek.



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Parade Picks

Visit PARADE.COM/PICKS for more trending products

From Etsy, With Love

Looking for last-minute gifts? Check out these small-biz creators from the online marketplace at etsy.com. —Megan O'Neill Melle



1 Need a stocking stuffer for the game-night (or cat) obsessed? These 1920s-dinner-party-themed **Dapper Cats Playing Cards** will do the trick. Made in Prescott, Ariz. **\$15, Tricia Reed Creative**

2 For anyone tapping into their at-home creativity, this **Embroidery Kit** (searches for the term have increased 230 percent on Etsy) includes all the necessary items packaged in a cute box for holiday shipping. Made in Langley, Wash. **\$60, Hoffelt and Hooper Co.**

3 Fans of reading (or of aliens) will appreciate these metal **UFO Abduction Bookends** (many styles available). Made in Louisville, Ky. **\$52, Knob Creek Metal Arts**

4 This sleek **Monogram Round Leather Keychain** looks pricey but won't guzzle your entire gift budget. Made in Toronto. **\$16, Fitzzy Design**

5 The charming 8-by-8-inch **Take Care of Each Other Giclée Art Print** is one of thousands of original artworks available on etsy.com. Made in Minneapolis. **\$20, RarePress**

6 Those looking to perk up their tired-looking couch will appreciate these **Schumacher Faubourg Horse Pillow Covers** made in Los Angeles with designer and vintage fabrics. **\$65, Chloe and Olive Pillows**

7 This intricately patterned laser-cut wood **Bee Night Light** (many styles available) is made in Seattle. **\$15-\$25, boyDesigns**

8 **Queer Eye** style guru **Tan France** is on Etsy too, collaborating with creators on a variety of products. He worked with U.K. family-run design brand Prancing Hare on the linen **Tan France X Etsy Robe**—the ultimate work-from-home garb, with narrow shawl lapels and a Zoom-ready pocket for a pocket square. **\$203, The Prancing Hare**

What America Eats



Take-the-Chill-Off Chili!

This Southwestern-style white bean and chicken chili, from **Skinnytaste Meal Prep** by Gina Homolka, couldn't be easier. It's perfect for game day, holiday movie night or any time you need a comforting bowl of goodness.



SLOW COOKER WHITE BEAN AND CHICKEN CHILI

Combine 2 (15.5-oz) cans small **Great Northern** or navy beans, undrained; $\frac{3}{4}$ cup water; 2 (4-oz) cans chopped **green chile peppers**, undrained; 4 medium **green onions**, chopped; $\frac{1}{2}$ cup chopped **fresh cilantro** and 3 Tbsp reduced-sodium **taco seasoning** (from 1 packet) in a slow cooker; mix well. Add $1\frac{1}{2}$ lb **skinless, boneless chicken breast halves** (about 3); cook on high 5–6 hours or on low 8–10 hours. (To make in an Instant Pot or other electric pressure cooker, cook 20 minutes on high pressure with quick release.)

Remove chicken from cooker. Shred with 2 forks; stir into chili. Serve garnished as desired with **sour cream**, sliced **avocado**, shredded **pepper jack cheese** and/or **cilantro**. Or cool to room temperature and freeze up to 3 months. **Serves 8.**

Visit Parade.com/skinnytaste for Homolka's Latin-style roasted chicken recipe.



Julie Andrews

THE ICONIC STAR OF MARY POPPINS AND THE SOUND OF MUSIC TALKS ABOUT HER ENCHANTED CAREER, HER TURBULENT CHILDHOOD AND THE WICKED FUN OF HER LATEST ROLE: A SHARP-TONGUED GOSSIP COLUMNIST IN NETFLIX'S NEW BRIDGERTON. BY AMY SPENCER

Julie Andrews is so famous for her voice that sometimes it seems like it's more famous than *she* is. "I could go anywhere in the world and not be recognized until I open my mouth," she says with a laugh as she talks to *Parade* from her home in Sag Harbor, N.Y.

It's the voice that had a four-octave range when she began performing as a child, and that led to her iconic roles on stage (*My Fair Lady* and *Camelot*) and screen, including *Mary Poppins*, *The Sound of Music* and *Victor/Victoria*, as well as narrating and voicing characters in *Enchanted* and the *Shrek* and *Despicable Me* franchises. Now, the mother of five—and grandmother to 10 and great-grandmother to three—puts her distinctive British voice to work in a wickedly funny role as the narrator of the new Netflix series *Bridgerton* (available Dec. 25).

In *Bridgerton*, she's Lady Whistledown, "a mysterious and rather sharp-tongued gossip writer of the day," says Andrews, adding that her character's very first line "is something like, 'Of all bitches, human or otherwise, there's none worse than the gossip columnist.'" The

stylish period drama is based on the best-selling historical romance novel series about marriage, manners and morals in and around London in the early 1800s by author Julia Quinn. The story follows the lives of the eight siblings in the powerful Bridgerton family intermingling with other families in their upper social circle.

Andrews, 85, calls her character "a tartar, and a bit of a naughty woman." And while she doesn't appear onscreen, Lady Whistledown is central to the drama: By writing a scandal sheet for the highest rungs on society's ladder, she holds the puppet strings of practically everyone and drives the action. "I occasionally guide it, twist it, point it in some direction or another," she says. "I can make or break anybody, it seems, if I wish."

Andrews describes the show as "scandalous and romantic and full of intrigue." No surprise, then, that the book was brought to the small screen by Shonda Rhimes, who created *Grey's Anatomy* and *Scandal*. "It's glamour, [and] how do the other half live?" says Andrews. "I think it's all part of the stories that we loved from childhood, really."



AN UN-FAIRY-TALE BEGINNING

"We were a very poor family in my youth; very poor, indeed," says Andrews, which is why "everything about grand ladies and royalty and beautiful gowns and all of that meant a great deal to my rather fertile brain." In fact, like so many of the fairy tales she would later star in, she even made her own three wishes as a child. "I do remember saying once, 'I only ask for three things: a carpet in my bathroom, a car and a swimming pool in my garden.'"

Andrews was born in Walton-on-Thames outside of London and raised by her mother, Barbara, a vaudeville performer, and Ted Wells, a teacher—the man she thought was her father, only to learn as a teenager that she was actually the daughter of her mother's extramarital affair. When Andrews was 4, her parents divorced and her mother married performer Ted Andrews. Her mother and stepfather were alcoholics, and her stepfather was abusive. However, he provided Andrews with her first singing lessons and pushed her into performing with her undeniable vocal talent—a rare ability to sing the F above high C.

She sang for British troops during World War II and on BBC radio broadcasts and, after making her first big professional stage debut at age 12, never looked back. At 13, she performed the British national anthem for King George VI and Queen Elizabeth I. "What a thrill," she says. "I admire Her Majesty very, very much." (It was another thrill for her when, in 2000, Queen Elizabeth II named her a dame.)

As her career flourished, the young Andrews tried to help her flailing parents, even paying the mortgage on their home. "I'm very glad that I did live through that," she says. "It did forge some resilience and

perhaps a kind of backbone." It's also how she discovered her passion for writing, as she used it as an outlet to escape the stress of her home life. "I wrote stories for myself," she says. "It's a way of going into a fantasy place that's safe and fun."

Her early years performing marked the first of what she calls the three building blocks of her career. She was still a teen when she entered the second: Broadway. Andrews made her American theater debut in 1954 in *The Boy Friend*, starred as Eliza Doolittle in *My Fair Lady* and then married her childhood sweetheart, theater set and costume designer Tony Walton. In 1960, she began a nearly two-year run as Queen Guenevere in *Camelot*, which drew the attention of entertainment mogul Walt Disney, who offered her the lead as the magical singing nanny in *Mary Poppins*. That vaulted her into the third block of her career: Hollywood.

RIGHT PLACE, RIGHT TIME

Mary Poppins in 1964 and *The Sound of Music* the following year were hits, but Andrews wasn't prepared for the stardom that came with it. "I don't think anybody could be!" she says. "I was learning on my feet as fast as I could."

Her career was soaring (see "Role Call" below), but there were changes at home: She divorced Walton after eight years of marriage and, two years later, in 1969, married writer and filmmaker Blake Edwards, the director of *Breakfast at Tiffany's* and the *Pink Panther* film series. "He made me laugh so hard, because his wit and wisdom were pretty great," she says. The pair worked together (*S.O.B.*, *10*) and blended their families—her daughter Emma Walton Hamilton and his kids Jennifer and Geoffrey Edwards—and together

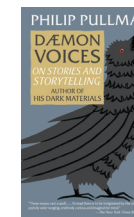
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Julie's Gems

TV show that makes me laugh
Doc Martin



Book I'm reading now
Philip Pullman's *Daemon Voices: On Stories and Storytelling*



Favorite childhood book
"The Wind in the Willows, Alice in Wonderland and Rudyard Kipling. A book that changed my life—my father bought it for me when I was about 9—was called *The Little Grey Men*, and it is a glorious, pastoral, nature study book of the three or four last gnomes left in England, and they go on a very long great journey."



WORDS TO LIVE BY

"When in doubt, stand still—and have a nice cup of tea!"

Favorite British snack
PG Tips tea and scones



Role Call

1 MARY POPPINS (1964) Disney's musical won Andrews her first and only Oscar.
2 THE SOUND OF MUSIC (1965) Andrews got another nomination, for her role as

governess to the singing von Trapp family.
3 TORN CURTAIN (1966) She starred in this *Alfred Hitchcock*-directed Cold War spy flick with Paul Newman.

4 HAWAII (1966) The cast of this lavish drama included Andrews, *Max von Sydow*, Gene Hackman and Richard Harris.
5 THOROUGHLY MODERN MILLIE (1967) In this musical

spoof of the Roaring '20s, Andrews plays a flapper looking for love.

6 10 (1979) Many remember Bo Derek's

slo-mo beach scene, but Andrews and *Dudley Moore* play a couple in this Oscar-nominated rom-com directed by Andrews'

husband Blake Edwards.
7 VICTOR/VICTORIA (1982) This remake of the 1933 German musical comedy *Viktor und Viktoria* stars Andrews

and Robert Preston as masquerading, gender-bending performers.
8 THE PRINCESS DIARIES (2001) Andrews is Queen Renaldi in this

modern-day fairy tale.
9 DESPICABLE ME (2010) She provides the voice of the mom of supervillain thief Felonius Gru (Steve

Carell) in this animated, Minions-filled hit, a role she's set to reprise in 2021's *Minions: The Rise of Gru*.
—Dillon Dodson

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adopted daughters Amy and Joanna from Vietnam. They were married for 41 years, until his death in 2010.

Of her remarkable early success, “I seemed to sometimes be in the right place at the right time,” she says humbly. But in 1997, it looked like her luck ran out when surgery to remove noncancerous nodules on her vocal cords irreparably damaged her singing voice. “Once I had the operation, I didn’t sing anymore,” she says. “I was very frightened. It felt as if my voice were such a huge part of my personality, and it took me a few years to realize that there were other things.”

A NEW CHAPTER

Andrews has partnered with her daughter Walton Hamilton, 58, on a memoir and more than 30 books for children. This year, they launched the podcast *Julie’s Library*, on which they read their favorite children’s books. Walton Hamilton says she seeks stories “that don’t need the art to bring the story to life,” plus she uses music and sound effects to enhance the readings.

Post-pandemic, Andrews has plans to narrate the fantasy adventure film *The King’s Daughter* and voice Gru’s mother in *Minions: The Rise of Gru*.

In the meantime, she Zooms with her children, grandchildren and great-grandchildren and, decades of fame aside, puts them first when talking about her legacy. “As long as they all remember me fondly,” she says, “I will be very, very happy.”

Visit [Parade.com/andrews](https://www.parade.com/andrews) for 25 throwback photos of the star through the years.



Ask Marilyn

By Marilyn vos Savant

How are calories calculated for foods?

—Steve Bove, Perkasie, Pa.

The total calories are estimated by adding the calories in each of the nutrients (protein, carbohydrate, fat and alcohol) in the food. Protein contains an average of 4 calories per gram, carbohydrate averages 4 calories per gram, fat averages 9 calories and alcohol has about 7 calories per gram. So say your favorite food bar has 10 grams of protein, 20 grams of carbohydrate and 10 grams of fat. Its approximate calorie count would be 40 (protein) plus 80 (carbohydrate) plus 90 (fat) for a total of 210 calories. (Fiber is subtracted where appropriate.)



Send questions to marilyn@parade.com

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Complete 1 to 81 so the numbers follow a horizontal or vertical path—no diagonals.

55	53	51	37	35
65				29
69				21
73				19
75	1	3	11	17

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